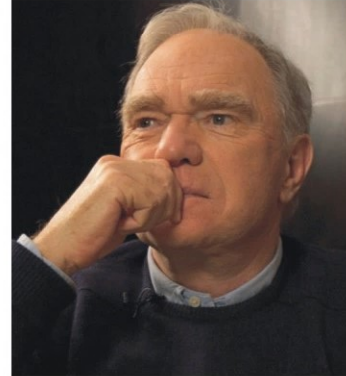


## 3 – Point Questions

*Read the text. For each question (1-5), choose the correct answer.*

### **THE ULTIMATE ANTAGONIST**

'A protagonist and his/her story can only be as intellectually fascinating and emotionally compelling as the forces of antagonism make them'. That is one of the key points of Robert McKee's 'Story', often considered the best book about how to write a good screenplay. So what exactly makes a good antagonist?



Firstly, based on McKee's argument, the villain of the story should be powerful. The more powerful, the harder the struggle for the hero. And the harder the struggle, the more compelling the story. By creating an antagonist who is exceptionally good at attacking the protagonist's greatest weakness, the writer puts the hero of the story in various dire, life or death situations. For instance, if much of their power comes from their physical strength and their ways of intimidating, by putting the hero in a context where these traits are nullified, their own power becomes nothing more than a weakness.

Most heroes go by a moral code or have a certain reason for doing what they do. Either to protect a loved one or to save somebody or simply to maintain the order. Thus, the more chaos an antagonist produces, the more it upsets the established order and forces the hero to test his limits. When showing the world that the hero's own moral code may sometimes prove to be his own weakness, the antagonist gains the upper hand. A hero can only be as good as he chooses to be, whereas the villain is often characterised by how much the hero allows him to develop and elaborate his plans.

The ultimate antagonist pressures the protagonist into making difficult choices, often having to choose the lesser evil. Being evil just for the sake of being evil is the first sign of a poorly-written 'bad guy'. However, if he or she is intelligent enough to access the personal and often hidden parts of the hero in order to succeed into tricking them into making the wrong choice, it shows just how great a villain can be built.

In the end, how exactly do we know a certain antagonist is the right one for the hero? The answer is quite simple: you make them compete for the same goal. By doing so, the two come in direct conflict and have to face each other again and again throughout the story. For example, if the two characters envision the same thing in two very different ways that instantly makes them enemies, thus creating conflict.

Even though when we see a film or read a book we may not instantly realise why we find it so interesting and original, by looking into how the relationship between the hero and the villain is constructed we may find the answer. And ironically, that often starts from the antagonist himself.

# 18<sup>th</sup> INTERNATIONAL KANGAROO LINGUISTIC CONTEST 2021

Junior Level (Class 9 & 10)

Time Allowed: 60 minutes

---

**1. According to Robert McKee, the protagonist:**

- A) has to be more intelligent than the antagonist.
- B) has to be the main focus of the story in order for it to be compelling.
- C) needs a balanced force of antagonism to make their story good.
- D) must win at the end of the story.
- E) has to be more powerful than the antagonist.

**2. Antagonists' power comes from:**

- A) their physical strength alone.
- B) their means of exploring the hero's weaknesses.
- C) putting the hero in a situation where they are stronger.
- D) their ways of intimidating.
- E) their envisioning things in a different way.

**3. According to the writer, in order to gain the upper hand, the antagonist:**

- A) must find the protagonist's moral code and exploit it.
- B) must push their own limits.
- C) has to deal with a loved one's weakness.
- D) should force a hero to choose to become as evil as he is.
- E) must be more intelligent and stronger physically.

**4. To be able to write a convincing villain, one must:**

- A) allow him to be more intelligent than a hero.
- B) provide direct access to some of his hidden aspects.
- C) dig deep into one's personal past.
- D) give detailed description of his evil features.
- E) make him force the hero into making tough decisions.

**5. In the fifth paragraph, the writer suggests that the hero and the villain:**

- A) should always fight throughout the story.
- B) have to agree upon a certain thing.
- C) must have a common objective.
- D) must come in direct conflict.
- E) should face each other.

# 18<sup>th</sup> INTERNATIONAL KANGAROO LINGUISTIC CONTEST 2021

Junior Level (Class 9 & 10)

Time Allowed: 60 minutes

*For each question (6-10), read and choose the best answer.*

**6. You could try going to a flea market.**

- A) Fleas are difficult to get rid of.
- B) Used items are not my thing.
- C) Fleas cost an arm and a leg these days.
- D) I prefer not to go out of the city this week.
- E) I am not interested in handmade things.

**7. The roses are on sale today.**

- A) Great. I'll take a dozen.
- B) Oh, no. So sad they have run out.
- C) Oh, well... may be tomorrow.
- D) Ok, I will sell few.
- E) So good I bought some yesterday.

**8. What does a mango taste like?**

- A) It has a big seed in it.
- B) It's a bit citrusy.
- C) In a few days it will develop a soft feel.
- D) It can be quite big.
- E) It has tender texture.

**9. Is Mrs. Smith a tough professor?**

- A) Not really. Most students fail in her classes.
- B) Yup. It is impossible to fail her class.
- C) She sure is. Ask grade 10 students...they always manage to cheat in her tests.
- D) Well, rumour has it she is kind of difficult.
- E) Yes, she is tall and overweight.

**10. Hi, Susan. I'm afraid I need to call in sick today.**

- A) Ok. I will text you her number.
- B) So sorry to hear that. What's wrong?
- C) What time do you need to do it?
- D) Don't be afraid, it is not difficult.
- E) Oh, you should have done it yesterday.

## 4 – Point Questions

*For each sentence (11-20), choose the correctly-spelled word to fill in the blanks.*

**11. We actually meet up ..... for a drink.**

- A) ocasionaly
- B) occasionally
- C) ocasionaly
- D) occasionaly
- E) occaisionally

# 18<sup>th</sup> INTERNATIONAL KANGAROO LINGUISTIC CONTEST 2021

Junior Level (Class 9 & 10)

Time Allowed: 60 minutes

---

12. I do not do it for a living; I am an ..... programmer.

- A) amateur                      B) amatuer                      C) amature  
D) ammatue                      E) ammateur

13. You will have to sweep the floors yourself. The ..... cleaner needs mending.

- A) vaccum                      B) vaccuum                      C) vacume  
D) vacuum                      E) vacuume

14. Good personal ..... is important for maintaining both physical and mental health.

- A) higine                      B) hygene                      C) hygine  
D) higiene                      E) hygiene

15. He called for an end to ..... against his department.

- A) agression                      B) aggression                      C) aggreition  
D) agresion                      E) agretion

16. I love this new ..... . Let's throw a housewarming party.

- A) apartament                      B) apartment                      C) appartment  
D) appartament                      E) appartement

17. I've had enough of your ..... .

- A) stubborness                      B) stubbornes                      C) stuborness  
D) stubbornness                      E) stubornness

18. I have just signed up for a class for young ..... .

- A) antepreneurs                      B) entrepreneurs                      C) entreprenors  
D) antreprenors                      E) enterpreneurs

19. It is such a lovely book. I cannot ..... it enough.

- A) recomend                      B) reccomend                      C) recommand  
D) recommend                      E) reccommand

20. How can one not love this wonderful ..... ?

- A) solliloquy                      B) sollyloquy                      C) soliloquy  
D) sollilloquy                      E) solyloquy

## 5 – Point Questions

*Read the text. For each space (21-30), choose the best answer.*



### THE INCREDIBLE STORY OF MARCUS WILLIS

There have been many examples in the last few years of total unknowns who manage to achieve overnight fame. However, in a sport like tennis, such examples are rare, as a result of the long, difficult practice it takes to make your name up the rankings. But what if I told you that there is one player who seemed to literally not exist one week, and then made it all to Center Court Wimbledon the next, to take ..... (21) who else but the great Roger Federer?

Meet Marcus Willis, a British tennis player who ..... (22) up the sport at the age of 9, winning various tournaments and managing to rank 15 in the juniors table worldwide. .... (23) his great talent, he had the reputation of slacking off and not taking his promising career too seriously. His rebellious nature and lack of effort eventually led to his ..... (24) sent home from the juniors Australian Open tournament in 2008. He slowly started to play less and less and struggled with injuries and inconsistencies while approaching adulthood. Marcus also fell ..... (25) of shape due to a lack of practice and gained quite a significant amount of weight in the process. After tearing his hamstring, he decided to fully give up tennis and accept a teaching position in Philadelphia. That is, until he met a girl...

Marcus met his future wife at a concert and the two fell in love immediately. She managed to ..... (26) him out of giving up on his dream of becoming a professional tennis player and give it another go. And so he did. Marcus started training more and more and taking part in minor tournaments across the UK, doing his best to ..... (27) ends meet in the process.

# 18<sup>th</sup> INTERNATIONAL KANGAROO LINGUISTIC CONTEST 2021

Junior Level (Class 9 & 10)

Time Allowed: 60 minutes

---

In 2016, Marcus participated in an event called the 'LTA Wimbledon Wildcard Play Offs 2016'. In this tournament, two lucky British players out of sixteen would be given the chance to enter the Wimbledon Qualifying Round. No one could anticipate what would happen next.

Despite initially not even being able to play in the main draw, Marcus managed to win all three qualifying matches and ..... (28) himself a trip to the Grand Slam. There, in the first round, he faced and defeated a player who was ranked 99 in the world, while he was ranked only 721. Just like that, an unknown British player's name was everywhere - news outlets worldwide wanted to know the story of this man who seemed to emerge out of nowhere straight ..... (29) the great stage of tennis. With a bit of luck, he managed to win all his qualifying matches and went all the way to actually facing Roger Federer in the third round. The fairytale would end there, however, with Marcus losing in straight sets against the Swiss champion.

At the end of it all, Marcus had ..... (30) a career-high ranking of 441 and still, to this day, holds the record for the best winning streak at Wimbledon. Not bad for someone who had wanted to give up tennis just a few months before, right?

21)

A) by  
D) against

B) at  
E) with

C) on

22)

A) made  
D) got

B) took  
E) found

C) seized

23)

A) However  
D) Although

B) In spite  
E) Though

C) Despite

24)

A) is  
D) been

B) be  
E) being

C) was

25)

A) off  
D) kind

B) down  
E) into

C) out

26)

A) speak  
D) talk

B) change  
E) make

C) tell

# 18<sup>th</sup> INTERNATIONAL KANGAROO LINGUISTIC CONTEST 2021

Junior Level (Class 9 & 10)

Time Allowed: 60 minutes

---

27)

A) make  
D) have

B) take  
E) stop

C) do

28)

A) gained  
D) bought

B) earned  
E) made

C) won

29)

A) from  
D) to

B) at  
E) in

C) back

30)

A) achieved  
D) done

B) arrived  
E) made

C) completed

