Cadet Level (Class 7 & 8)

Time Allowed: 60 minutes

#### 3 - Point Questions

For each question (1-5), read and choose the correct answer.

1.

Do NOT expect other people to pick up your trash at school! And also, always make sure to use the separate bins we provide for recycling.

- **A)** Students are presented with new rules for recycling.
- **B)** Students are told they should take their trash home with them at the end of each day.
- **C)** Students are reminded they are responsible for their own trash.
- **D)** items for recycling should not be kept at school.
- **E)** There are special workers to pick up trash at school.

#### **PHOTO EXHIBITION**

2.

Please leave your bags at the baggage desk. No photographic equipment may be used at any time inside the building.

- **A)** Visitors must not use cameras inside.
- B) Visitors can use their cameras only in some parts of the building.
- **C)** Visitors must leave all their bags at home.
- **D)** Only limited photographic equipment can be used at the exhibition.
- **E)** You may take photos at the exhibition.

3.

If your schoolwork is giving you a hard time, we offer free homework sessions in the music hall after classes. Teachers will gladly help with any school subject.

- **A)** Students are offered support with their homework.
- **B)** Students are welcome to do independent study in the music hall.
- **C)** Students will be helped by other fellow students after classes.
- **D)** There will be free music classes after school.
- E) Students are invited to a show in the music hall after classes.

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4.

5.

If you encounter any issues with school computers, please get in touch with our IT assistants. If you don't know how to reach them, our Reception staff can call them for you.

- **A)** IT assistants are available at Reception.
- **B)** The Reception staff can fix any computer issue.
- **C)** We cannot provide any IT support for the time being.
- **D)** Contact Reception for new computer.
- **E)** Support can be provided for any school computer issue.

Jane,

I thought you said you would meet me at 5. If you don't get here soon, we'll miss the beginning of the movie. Has anything happened?

Paul

- **A)** Paul wishes to explain to Jane why he is late.
- **B)** Paul is trying to find out why Jane is not on time.
- C) Paul wishes to meet Jane later than planned.

**6.** She is always nervous when the plane takes .......

- **D)** Paul is telling Jane about what happened to him.
- E) Paul wants to invite Jane to a movie.

Read the sentences. For each space (6-10), choose the correct answer.

<b>A)</b> up	<b>B)</b> out	<b>C)</b> of t
<b>D)</b> on	<b>E)</b> in	

7. If it's a popular place to eat, I suggest you ..... a table before going there.

A) take B) book C) buy
D) see E) set

**8**. The train journey was ...... The seats were so hard.

A) pleasant and quick
B) brief and comfy
C) long and uncomfortable
D) long but very enjoyable
E) boring but comfortable

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C) lots

9. There will be ..... rain in this part of Scotland later tonight.

A) big B) many

**D)** heavy **E)** hard

10. My job ..... visiting clients at home.

A) asks B) takes C) calls

**D)** makes **E)** involves

#### **4 - Point Questions**

Read the text. For each question (11-15), choose the correct answer.



The 'La Casa de Papel'/'Money Heist' Phenomenon

With so many streaming services nowadays, the number of TV shows is increasing at a very rapid pace. The American and British series are still dominating the landscape and make up the majority of the content on these platforms, but giant studios such as Netflix or Amazon Prime have started looking at ways to expand even further. And what better way to do that than to shift your focus on some original content from other countries? The so-called Spanish 'telenovelas' have been around for over two decades now and have always been a big hit with the national audience. However, they have never really made it out of Spain, with some minor exceptions here and there. The main issue? The language barrier. While English is universally known and people have grown accustomed to hearing it in movies and shows, Spanish, popular as it may be, is miles away from being

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even close to English when it comes to how many people speak or understand it. But what if a show is so well-marketed and it becomes so popular that the language is no longer a problem? That's the question to which Netflix found the best solution with none other than 'La Casa de Papel'/'Money Heist'. The show tells the story of a group of outcasts picked one by one by a genius mastermind who comes with an irresistible offer: to rob a bank. Sounds quite familiar, doesn't it? 'Ocean's 11' and 'The Italian Job' have already tackled this theme. But how is the Netflix series different? The bank robbery is more than meets the eye. It is actually a statement. 'To rise up against the system is reckless and idealistic – it's Don Ouixote!' said Alex Pina, the creator of the series.

Netflix saw the opportunity of turning this well-crafted yet rather unknown series into something greater. And so they did. 'La Casa de Papel'/'Money Heist' is now one of the most popular series around the world and the most popular non-English series ever. With the fifth and last season soon to premiere, new viewing records are expected to be broken by this now cultural phenomenon!

#### 11. Streaming platforms ......

- A) have started offering less British and American content
- B) have shifted their focus away from TV series
- **c)** still offer mostly British and American content
- D) are decreasing the number of TV shows
- **E)** believe they do not need to expand further

#### 12. According to the writer, telenovelas ......

- A) are only now beginning to enjoy great popularity in their native country
- **B)** have always been popular in their native country
- C) are no longer appreciated in their native country
- **D)** have been popular around the world for two decades now
- E) have always been popular among English speaking population

#### 13. "La Casa de Papel" has ...... .

- **A)** failed to pass the language test and never made it to Netflix
- **B)** managed to prove that a show can be highly successful irrespective of language
- C) been forced to switch to a different language to meet international demands
- **D)** reached huge popularity in one more country outside Spain
- **E)** always been popular among children

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Time Allowed: 60 minutes

			Time / tite to car do minates
14	. The plot in "La casa de Pa	apel"	
	<ul> <li>A) is based on already po</li> <li>B) deals with content whi</li> <li>C) makes the show too di</li> <li>D) makes it a perfect sho</li> <li>E) is especially interesting</li> </ul>	ch is entirely original fficult to follow w for children	
15	. Producers have		
	in the series  B) been inspired to make C) announced that the las D) decided to make few the show E) anticipated that the fin	nal season because viewers ranother similar show in differ it season will no longer be air more seasons because of the second sentence, choose wing steas the same	ent language ed ne increased popularity of vers than ever
	p (16-20) so that the meai		
16	. It is a good idea to book a You book a table in a		
	A) needn't D) must to	<b>B)</b> had better <b>E)</b> are sooner	<b>C)</b> ought
<b>17</b> .	. If you go swimming, you Swimming will help	•	
	<ul><li>A) to fit you</li><li>D) you fit in</li></ul>	<b>B)</b> in case you are fit <b>E)</b> you keep on fit	<b>C)</b> to keep you fit
18	. The trip is too expensive I the trip.	for me.	
	<ul><li>A) can afford</li><li>D) cannot afford</li></ul>	<b>B)</b> don't afford <b>E)</b> am not afford	<b>C)</b> could afford
19	. It is not worth buying. It of money.		
	<b>A)</b> is a waste	<b>R)</b> is a waist	<b>()</b> is a weight

**E)** is a wait

**D)** is a weist

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**20.** She doesn't like extreme sports. She is ..... on extreme sports.

A) not fondD) not crazy

**B)** not a fan

E) not in love

C) not keen

#### **5 - Point Questions**

Read the text. For each space (21-30), choose the best answer.



Sunglasses

Nowadays, sunglasses are an almost ..... (21) accessory, especially during the summertime. People have been using them ..... (22) ages, but have you ever wondered who was in fact the ..... (23) first person to actually wear a pair of sunglasses?

According to various historians, they originated in China, some time during the 12th century. However, their design couldn't have been more different ...... (24) the one we are accustomed to today. Apparently, they were made from a slab of smoked quartz that ...... (25) served the same purpose as the materials used today: to block the light coming from the sun. They ...... (26) no protection against the UV rays and were mainly accessible to the rich people of China, as they were considered a sign of wealth. Moreover, some individuals used them to hide their emotions, especially Chinese judges, as it helped them ...... (27) any feelings and seem absolutely detached from any subject whenever they were questioning the accused.

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It wasn't until the 1430s that sunglasses which also corrected ..... (28) appeared. The Chinese introduced the concept to the rest of the world, Italy being one of the very first countries to ..... (29) the newly-invented items.

So even though it might seem as a rather new invention, sunglasses have been around for quite a while. And with the VR ..... (30) and smart glasses having already made an impact to our society, who knows how they will evolve in the near future?

<b>A)</b> inseparable <b>D)</b> interminable	<b>B)</b> inedible <b>E)</b> insatiable	<b>C)</b> indispensable
<b>22) A)</b> from <b>D)</b> by	<b>B)</b> for <b>E)</b> at	<b>C)</b> since
<b>23) A)</b> very <b>D)</b> best	<b>B)</b> initial <b>E)</b> main	<b>C)</b> most
<b>24) A)</b> then <b>D)</b> from	<b>B)</b> though <b>E)</b> for	<b>C)</b> through
<b>25) A)</b> more <b>D)</b> more and less	<b>B)</b> less <b>E)</b> more than less	<b>C)</b> more or less
<b>26) A)</b> proved <b>D)</b> prospered	<b>B)</b> paved <b>E)</b> probed	<b>C)</b> provided
<b>27) A)</b> correspond <b>D)</b> confirm	<b>B)</b> correlate <b>E)</b> concede	<b>C)</b> conceal
<b>28) A)</b> hearing <b>D)</b> touch	<b>B)</b> taste <b>E)</b> vision	<b>C)</b> senses

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29)

**A)** embrace **D)** evoke

**B)** embark **E)** embed

**C)** entangle

30)

**A)** googles

**B)** goggles **E)** gaggles

**C)** giggles

D) gargles E)

